THE BEATLES LET IT BE

“LET IT BE” NOW STREAMING ON DISNEY+

Michael Lindsay-Hogg’s Original 1970 Film About The Beatles, Meticulously Restored by Peter Jackson’s Team at Park Road Post Production Now Available

New Film Clip Available

Link to Clip: https://youtu.be/Sgp_PzXIKqM

Embed Code: <iframe width="700" height="394" src=https://www.youtube.com/embed/Sgp_PzXIKqM title="Let It Be | Official Clip | Disney+" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" referrerpolicy="strict-origin-when-cross-origin" allowfullscreen></iframe>

Link to Images: https://app.box.com/s/pt2d4wy4vvfenmqhwzijttuz0fk86f3f

“Let It Be,” director Michael Lindsay-Hogg’s original 1970 film about The Beatles, meticulously restored by Peter Jackson’s team at Park Road Post Production, is now streaming on Disney+. This is the first time the film is available in over 50 years. Earlier this week, special fan events and tastemaker screenings took place in Los Angeles at

the El Capitan Theatre and the Melrose Rooftop Theatre, in London at the Curzon Mayfair, and in Tokyo at the TohoCinemas Roppongi.

First released in May 1970 amidst the swirl of The Beatles' breakup, "Let It Be" now takes its rightful place in the band's history. Once viewed through a darker lens, the film is now brought to light through its restoration and in the context of revelations brought forth in Peter Jackson's multiple Emmy Award®-winning docuseries, "The Beatles: Get Back." Released on Disney+ in 2021, the docuseries showcases the iconic foursome's warmth and camaraderie, capturing a pivotal moment in music history.

"Let It Be" contains footage not featured in the "Get Back" docuseries, bringing viewers into the studio and onto Apple Corps' London rooftop in January 1969 as The Beatles, joined by Billy Preston, write and record their GRAMMY Award®-winning album *Let It Be*, with its Academy Award®-winning title song, and perform live for the final time as a group. With the release of "The Beatles: Get Back," fan clamor for the original "Let It Be" film reached a fever pitch. With Lindsay-Hogg's full support, Apple Corps asked Peter Jackson's Park Road Post Production to dive into a meticulous restoration of the film from the original 16mm negative, which included lovingly remastering the sound using the same MAL de-mix technology that was applied to the "Get Back" docuseries.

"Let It Be," directed by Michael Lindsay-Hogg, stars John Lennon, Paul McCartney, George Harrison, and Ringo Starr, with a special appearance by Billy Preston. The film was produced by Neil Aspinall with The Beatles acting as executive producers. The director of photography was Anthony B Richmond.

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ABOUT APPLE CORPS LTD.

Apple Corps Ltd. was founded by The Beatles in 1968 to oversee the band's own creative and business interests. As part of its management of The Beatles' entire intellectual property canon, the London-based company administers the legendary band's recorded catalog along with film, theatrical, and book publishing rights. Apple Corps has piloted innovative, award-winning Beatles projects which have become benchmarks for pioneering accomplishment, including *The Beatles Anthology* TV series, book and music collections; The Beatles *1*; Special Edition releases for *Sgt. Pepper's Lonely Hearts Club Band*, *The Beatles* ('White Album'), *Abbey Road*, *Let It Be*, and *Revolver*; 2023's chart-topping "Now And Then" single; *The Beatles* LOVE by *Cirque du Soleil*®; SiriusXM's The Beatles Channel; *The Beatles: Eight Days A Week – The Touring Years*, directed by Ron Howard; "The Beatles: Get Back" docuseries, directed by Peter Jackson; and the 'Get Back' book. www.thebeatles.com

ABOUT PARK ROAD POST PRODUCTION

Park Road Post Production is an internationally renowned post-production house offering full Picture, Sound and VFX services – built for filmmakers, by filmmakers. Located in Wellington, New Zealand, its all-inclusive post-production facilities include world-class re-recording theatres equipped with Avid S6 consoles and Dolby® Atmos™, state-of-the-art 4K Dolby® Vision™ 6P laser projectors, and the latest Lasergraphics Director 10K film scanner. Benefitting from working relationships with some of the industry's best post-production creatives, Park Road offers the talent and technology to bring any request to reality. Park Road Post prides itself on creating an environment that fosters the creative process. The award-winning team brings a wealth of experience and a quality of service second to none. Park Road Post Production's recent restoration and remastering credits include "The Beatles: Get Back," "The Abyss," "Avatar," "Titanic," "The Lord of The Rings" Trilogy, "The Hobbit" Trilogy, and "They Shall Not Grow Old."

ABOUT DISNEY+

Disney+ is the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, and National Geographic, along with The Simpsons and much more. In select international markets, it also includes the general entertainment content brand, Star, and in the U.S., Disney Bundle subscribers can also access extensive Hulu content, including next day TV and Hulu Original titles, on Disney+. The flagship direct-to-consumer streaming service from Disney, Disney+ offers an ever-growing collection of exclusive originals, including feature-length films, documentaries, live-action and animated series, and short-form content. With unprecedented access to Disney's long history of incredible film and television entertainment, Disney+ is also the exclusive streaming home for the newest releases from The Walt Disney Studios. Disney+ is available as a standalone streaming service, as part of the Disney Bundle in the U.S. that gives subscribers access to Disney+, Hulu, and ESPN+, or as part of Combo+ in Latin America with Star+, the standalone general entertainment and sports streaming service in the region. For more, visit disneyplus.com, or find the Disney+ app on most mobile and connected TV devices.

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